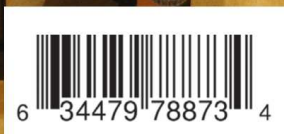




Recorded September 1-4, 2007 in Zipper Hall at Colburn School  
Recording Engineer: Bob Attiyeh  
Mastering Engineers: Steve Hoffman & Kevin Gray  
Steinway Technicians: Fred Fehl & Daniel Ene  
Microphones: Gearworks Pro Audio  
Monitoring Equipment: Acoustic Image

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## JOANNE PEARCE MARTIN: *Barefoot*

- 1 CHOPIN  
Ballade No. 1 in G Minor, Opus 23
- 2-4 MOZART  
Sonata No. 12 in F Major, KV 332
- 5 ADAMS *China Gates*
- 6 CARLSON  
*For those Silenced* (Adagio espressivo)
- 7 HOFMANN *Berceuse* Opus 20, No. 5
- 8 KUPFERMAN *Distances*
- 9 MENDELSSOHN *Lieder ohne Worte*  
No. 1, (Andante con moto) Op 19, No. 1
- 10 MENDELSSOHN  
*Spinnerlied* Opus 67, No. 4
- 11 MUCZYNSKI *Prelude* No. 2, Opus 6
- 12 WOLFGANG *Night Shift*
- 13 CHOPIN  
Nocturne in Eb, Opus 9, No. 2
- 14 CHOPIN  
Nocturne in Db, Opus 27, No. 2